

Mary Who Wrote Frankenstein

Mary Wollstonecraft Shelley, Percy Bysshe Shelley

Mary Who Wrote Frankenstein Linda Bailey,2018-08-28 The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of Frankenstein. For fans of picture book biographies such as *I Dissent* or *She Persisted*. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, *Frankenstein: or, the Modern Prometheus*, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, *Mary Who Wrote Frankenstein* is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

In Search of Mary Shelley: The Girl Who Wrote Frankenstein Fiona Sampson,2018-06-05 Coinciding with the 200th anniversary of the publication of Frankenstein in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

The Man who Wrote Frankenstein John Lauritsen,2007

She Made a Monster: How Mary Shelley Created Frankenstein Lynn Fulton,2018-09-18 A 2018 New York Times/New York Public Library Best Illustrated Children's Books On the bicentennial of Frankenstein, join Mary Shelley on the night she created the most frightening monster the world has ever seen. On a stormy night two hundred years ago, a young woman sat in a dark house and dreamed of her life as a writer. She longed to follow the path her own mother, Mary Wollstonecraft, had started down, but young Mary Shelley had yet to be inspired. As the night wore on, Mary grew more anxious. The next day was the deadline that her friend, the poet Lord Byron, had set for writing the best ghost story. After much talk of science and the secrets of life, Mary had gone to bed exhausted and frustrated that nothing she could think of was scary enough. But as she drifted off to sleep, she dreamed of a man that was not a man. He was a monster. This fascinating story gives readers insight into the tale behind one of the world's most celebrated novels and the creation of an indelible figure that is recognizable to readers of all ages. Eye-catching artwork and engaging storytelling give this biography of a fascinating woman even more appeal.--Booklist

Mary's Monster Lita Judge,2018-01-30 A free verse biography of Mary Shelley, the author of Frankenstein, featuring over 300 pages of black-and-white watercolor illustrations.

Frankenstein, Or, The Modern Prometheus Mary Wollstonecraft Shelley,Percy Bysshe Shelley,2008 In the summer of 1816, Mary Wollstonecraft Godwin, then eighteen years old, began to write the

novel *Frankenstein* after she and her lover Percy Bysshe Shelley took part in a ghost-story competition at Lord Byron's villa by Lake Geneva. Over the next nine months - a period which saw their return to England in autumn 1816 and subsequent marriage - she (with Percy) drafted the entire novel in a form materially different from the two standard editions of 1818 and 1831, which were based on a later fair copy. Until now, no one has been able to read what Mary Shelley herself initially wrote in this original draft of the novel. Going back to the unique draft manuscript of the text held in the Bodleian Library, Charles E. Robinson has teased out Percy Shelley's amendments, isolating them from the story in Mary Shelley's hand. Both texts - with and without Percy's interventions - are presented in this edition, allowing us for the first time to read the story in Mary's original hand and also to see how Percy edited his wife's prose.--BOOK JACKET.

Mary Shelly Joan Kane Nichols,1996-01-01 A biography of the nineteenth-century English writer who at the age of nineteen wrote the classic horror novel *Frankenstein*.

Mary Shelley Elizabeth Nitchie,1953

Sir Simon: Super Scarer Cale Atkinson,2018-09-04 A delightful, funny story of friendship, ghost chores, a spooky house and a professional haunter. Meet Sir Simon, Super Scarer. He's a professional ghost who has been transferred to his first house. And just in time! He was getting tired of haunting bus stops and forests and potatoes. And to top it off, this house is occupied by an old lady -- they're the easiest to haunt! But things don't go as planned when it turns out a KID comes with this old lady. Chester spots Simon immediately and peppers him with questions. Simon is exasperated. . . until he realizes he can trick Chester into doing his ghost chores. Spooky sounds, footsteps in the attic, creaks on the stairs -- these things don't happen on their own, you know! After a long night of haunting, it seems that maybe Chester isn't cut out to be a ghost, so Simon decides to help with Chester's human chores. Turns out Simon isn't cut out for human chores either. But maybe they're both cut out to be friends . . .

Monster M. R. Arnold,2017-10-03 A fictionalized autobiography of the woman who wrote *Frankenstein*. Two centuries ago, a twenty-year-old woman invented science fiction. Her father gave her a better education than any woman of the age could hope for—and made her the victim of ongoing incest. At fifteen, she became involved with one of the greatest poets in England and made love to him on her mother's grave. When she was sixteen, she escaped from home by running away for a six-week walking tour of Europe, and shared Percy Bysshe Shelley with her sister. And her mentor, Lord Byron, challenged her to prove she was as good a writer as the best poet-philosophers of the Enlightenment. Both men admired her mind, and both wanted more. She would publish a book that changed the world—and this historical novel imagines her inner life as a woman far ahead of her time.

Frankenstein (Original Unabridged Version) Mary Shelley,2019-12-23 The novel 'Frankenstein' by Marry Shelley is a very famous gothic novel and has sold many copies till date. It is a compelling book that has managed to grab the attention of audiences since day-one. According to some, the monster of *Frankenstein* is symbolic of the industrialization that created havoc and destruction in Europe in the nineteenth century. However, according to others, it stands for the fears in the writer's mind to changing times and new events. The novel is often classified as gothic since it dwells on mystery and the supernatural world. The setting is that of dark, sublime and exotic, making the reader uneasy. And, the 'double' feature only adds to the mystery and the sensation for the reader. According to some critics in the past and present, this is the first extant scientific novel written in English language. The writing style of the author is truly remarkable and is the main highlight of this book. The plot of the book has been well thought of and it has all the essentials that make a book a classic. It has the right dose of love, suspense, friendship and, quintessential to this book, human psychology. The book provides the reader with an understanding on life in a totally new and refreshing manner.

Frankenstein Mary Shelley,2021-05-17 One of the best masterpieces of the written world. More than 200 years after it was first published, Mary Shelley's *Frankenstein* has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. If I cannot

inspire love, I will cause fear. For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's *Frankenstein* represents one of the most striking flowerings of the Romantic imagination.

Romantic Outlaws Charlotte Gordon, 2016-02-02 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER
• NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In *Romantic Outlaws*, Charlotte Gordon reunites the trailblazing author who wrote *A Vindication of the Rights of Woman* and the Romantic visionary who gave the world *Frankenstein*—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end. But another was just beginning. Wollstonecraft's daughter Mary was to follow a similarly audacious path. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. "Brave, passionate, and visionary, they broke almost every rule there was to break," Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, *Romantic Outlaws* reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for *Romantic Outlaws* "[An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter's struggles mirrored the mother's."—The Boston Globe

Frankenstein Diaries: the Romantics Michael January, Mary Shelley, 2015-06-13 The inspiration for Mary Wollstonecraft Shelley's most famous work, *Frankenstein: The Modern Prometheus* has been debated for 200 years. In 1814, two years before the notorious Gothic Summer in Geneva, 16 year old Mary Godwin eloped to Paris with the 22 year old poet, Percy Bysshe Shelley, inviting Mary's 15 year old step-sister Claire Claremont to go with them. They would walk across war ravaged France to Switzerland and up the Rhine River to a castle called Frankenstein. Three years later Mary would publish the diaries she kept of that journey of two teenage girls and the poet of free love. In the published version of *A History of a Six Week's Tour* she would tell where they went and what they saw, but she never revealed the true secrets of that trip, from where a later inspiration arose. Here now, for the first time is revealed the secret portions of that tour and beyond.

Mary Shelley Catherine Reef, 2018-09-18 This YA biography offers "a thorough, sensitive portrayal of one of literature's most remarkable authors, illustrated with period portraits and engravings" (Kirkus). Most famous for her iconic tale of gothic horror, *Frankenstein*, Mary Shelley led a life that could itself have been a gothic novel. This "fascinating, scandal-rich" biography recounts a story full of drama, death, and one of the strangest romances in literary history (Booklist). Raised by her father, the political philosopher William Godwin, Shelley ran away to Lake Geneva with the poet Percy Bysshe Shelley when she was only sixteen years old. It was there, during a cold and wet summer, that she first imagined her story about a mad scientist who brought a corpse back to life. Success soon followed for Mary, but also great tragedy and misfortune. In *Mary Shelley*, Catherine Reef brings this

passionate woman, brilliant writer, and forgotten feminist into crisp focus, detailing a life that was remarkable both before and after the publication of her immortal masterpiece.

The New Southern Gentleman Jim Booth,2002 Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so.--Back cover

The Liszts Kyo Maclear,2016-10-04 The Liszts make lists. They make lists most usual and lists most unusual. They make lists in winter, spring, summer and fall. They make lists every day except Sundays, which are listless. Mama Liszt, Papa Liszt, Winifred, Edward, Frederick and Grandpa make lists all day long. So does their cat. Then one day a visitor arrives. He's not on anyone's list. Will the Liszts be able to make room on their lists for this new visitor? How will they handle something unexpected arising? Kyo Maclear's quirky, whimsical story, perfectly brought to life with the witty, stylish illustrations of Júlia Sardà, is a humorous and poignant celebration of spontaneity.

FRANKENSTEIN (The Uncensored 1818 Edition) Mary Shelley,2017-12-06 Frankenstein; or, The Modern Prometheus is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley (1797-1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein: or, The Modern Prometheus.

The Vampyre John Polidori,2022-06-13 Not dissimilar to modern day stories, 'The Vampyre' offers an interesting mix of fangs and romance, and Polidori's tale of Lord Ruthven is a spooky love story that will leave you hiding under your duvet. The young Aubrey is captivated by the mysterious Lord Ruthven, who takes her to Rome. A disagreement between the two, leads Ruthven to travel onward to Greece on his own where he falls in love with Ianthe. She tells him about the tales and myths of vampires but is found killed shortly after. Without connecting the two incidents, Aubrey reunites with Ruthven once more and she rejoins him on his travels, which leads to her eventual heartbreak. Fans of 'Twilight', 'Dracula', and 'Buffy the Vampire Slayer' will enjoy this short story, which is regarded as the first vampire novel to be published. Known by some as the creator of vampire fiction, John William Polidori was an English writer and physician. 'The Vampyre' is his most successful piece of writing and the first published modern vampire story. A friend to Lord Byron, Polidori also brainstormed with Percy Bysshe Shelley and a soon-to-be Mary Shelley. Mary later worked on a tale with her husband which would become 'Frankenstein'. Polidori died at his father's London house aged 25, weighed down by depression and gambling debts.

Frankenstein Mary Shelley,2022-11-13 Frankenstein; or, The Modern Prometheus is the original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Frankenstein is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. Shelley had travelled in the region of Geneva, where much of the story takes place, and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her future husband, Percy Shelley. The storyline emerged from a dream. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for weeks about what her possible storyline could be, Shelley dreamt about a scientist who created life and was horrified by what he had made. She then wrote Frankenstein.

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