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Louis H. Sullivan, Southern Illinois University at Edwardsville

A System of Architectural Ornament According with a Philosophy of Man's Powers Louis H. Sullivan,1967

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System of Architectural Ornament Louis Sullivan,1968-01-01

System of Architectural Ornament LOUIS HENRY. SULLIVAN,1924

Sullivans City David Van Zanten,2000-07-04 Finally, the brilliant pencil execution of ornament in his old age became a surrogate for the great architectural projects realized earlier. David Van Zanten's essay on how Sullivan's ornament shaped the city is illuminated by archival views and new color photographs by architectural photographer Cervin Robinson.--BOOK JACKET.

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System of Architectural Ornament Louis Sullivan,1968-01-01

The Tender Detail Daniel E. Snyder,2020-06-25 The Tender Detail tells a story about the repression of sentimentality through architectural ornament. The protagonists are Louis H. Sullivan and Frank Lloyd Wright, two of the most important architects and designers of ornament in American history. Interweaving close readings of their architecture and writings with wide-ranging discussions about sexuality, gender, and philosophy, the book explores how both men worked to solve the problem of late nineteenth-century ornamentation. It suggests that their solutions, while widely different, were both intimately rooted in the tender emotions of sentimentality. Viewing ornament in this way reveals much, not only about Sullivan and Wright's artistic intentions, but also about the role of affect, the value of beauty, and the agency and ontology of objects. Illuminated by personal stories from their respective autobiographies, which add a level of human interest unusual in an academic work, The Tender Detail is a readable, scholarly study which sheds fresh light on Sullivan and Wright's relationship, their work, and on the nature of ornament itself.

Louis H. Sullivan Architectural Ornament Collection, Southern Illinois University at Edwardsville Louis H. Sullivan,Southern Illinois University at Edwardsville,1981

Historic Ornament James Ward,1897

The Evolution of Architectural Ornament G. A. T. Middleton,2016-05-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Evolution of Architectural Ornament (Classic Reprint) G. A. T. Middleton,2018-01-15 Excerpt from The Evolution of Architectural Ornament If this book contains, of deliberation, any novel features, these consist mainly in its general arrangement, classifying architectural ornament as to its bases, found either in vegetable or animal forms of life, or in straight or curved lines and in the tracing of Gothic forms almost wholly to nature, those of the thirteenth century representing spring, followed in regular succession by those of summer, autumn and winter, alike in England and on the Continent. The appendix chapter on some capitals which the author sketched in Alexandria in 1911 is also, it is believed, quite new, except that a paper on the subject has been read before the Society of Architects. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Catalog of the Architectural Ornament of Louis Sullivan: Volume II Michael J. OBrien,2024-02-19

Historic Ornament James Ward,1897

The Topkapi Scroll Gülru Necipoğlu,1996-03-01 Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable

source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised “dead” drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll’s patterns could be used to design a three-dimensional vault.

The Function of Ornament Farshid Moussavi, 2022-02-04 Architecture needs mechanisms that allow it to become connected to culture. It achieves this by continually capturing the forces that shape society as material to work with. Architecture's materiality is therefore a composite one, made up of visible forces (structural, functional, physical) as well as invisible forces (cultural, political, temporal). Architecture progresses through new concepts that connect with these forces, manifesting itself in new aesthetic compositions and affects. Ornament is the by-product of this process, through which architectural material is organized to transmit unique affects. This book is a graphic guide to ornaments in the twentieth century. It unveils the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity. Each case operates through greater or lesser depth to exploit specific synergies between the exterior and the interior, constructing an internal order between ornament and material. These internal orders produce expressions that are contemporary, yet whose affects are resilient in time.

Sourcebook of Architectural Ornament Brent C. Brolin, Jean Richards, 1982

The Evolution of Architectural Ornament G. A. T. Middleton, 2015-06-16 Excerpt from *The Evolution of Architectural Ornament* Published first as a series of articles in *The Architectural Record* of New York, these notes on the Evolution of Ornament are now presented in volume form, and a few words of apology are consequently necessary; for illustrations which were prepared for a magazine have not in every case been capable of arrangement in a book either sequentially or in close proximity to the text which they refer. For most of them, whether photographs or pencil sketches, the author is himself responsible, but for others he has to thank friends, including Messrs. R. G. Lovell, A.R.I.B.A., W. A. Rigg, A.R.I.B.A., M. F. Surveyor, F. Clemes and F. R. Somerford, A.R.I.B.A., while he is also indebted to Mr. Batsford, the publisher of, and Mr. R. H. Carden, A.R.I.B.A., his collaborator in that volume, for permission to reproduce certain illustrations from *Ornamental Details of the Italian Renaissance*. If this book contains, of deliberation, any novel features, these consist mainly in its general arrangement, classifying architectural ornament as to its bases, found either in vegetable or animal forms of life, or in straight or curved lines; and in the tracing of Gothic forms almost wholly to nature, those of the thirteenth century representing spring, followed in regular succession by those of summer, autumn and winter, alike in England and on the Continent. The appendix chapter on some capitals which the author sketched in Alexandria in 1911 is also, it is believed, quite new, except that a paper on the subject has been read before the Society of Architects. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Historic Ornament James Ward, 2020-12-17 *Historic Ornament* in 2 volumes is one of the best-known works by an Irish artist James Ward.

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on readers.

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