

Place And Placelessness Relph

Susan Hanson

Place and Placelessness Edward Relph, 2008 First published forty years ago and still widely referenced, Edward Relph's *Place and Placelessness* has taken its place as a classic of the phenomenological approach to the study of place and has influenced a generation of scholars. For this reprint Professor Relph has written a new introduction setting his original work in its contemporary context. He shows how the concepts of place have been modified and yet continue to be of vital importance in interpreting a world which travel and commerce have made very different from that of 1976. In his words: sense of place has the potential to serve as a pragmatic foundation for addressing the profound local and global challenges, such as climate change and economic disparity, that are emerging in the present century.

Place and Placelessness E. C. Relph, 1976 Every time Annie sees a rainbow in the sky she runs to catch it - but always in vain. One day she pursues a rainbow deep into a mysterious garden.

Place and Placelessness Revisited Robert Freestone, Edgar Liu, 2016-07-15 Since its publication in 1976, Ted Relph's *Place and Placelessness* has been an influential text in thinking about cities and city life across disciplines, including human geography, sociology, architecture, planning, and urban design. For four decades, ideas put forward by this seminal work have continued to spark debates, from the concept of placelessness itself through how it plays out in our societies to how city designers might respond to its challenge in practice. Drawing on evidence from Australian, British, Japanese, and North and South American urban settings, *Place and Placelessness Revisited* is a collection of cutting edge empirical research and theoretical discussions of contemporary applications and interpretations of place and placelessness. It takes a multi-disciplinary approach, including contributions from across the breadth of disciplines in the built environment - architecture, environmental psychology, geography, landscape architecture, planning, sociology, and urban design - in critically re-visiting placelessness in theory and its relevance for twenty-first century contexts.

Key Texts in Human Geography Phil Hubbard, Rob Kitchin, Gill Valentine, 2008-05-19 A book that will delight students... *Key Texts in Human Geography* is a primer of 26 interpretive essays designed to open up the subject's landmark monographs of the past 50 years to critical interpretation... The essays are uniformly excellent and the enthusiasm of the authors for the project shines through... It will find itself at the top of a thousand module handouts. - THE Textbook Guide Will surely become a 'key text' itself. Read any chapter and you will want to compare it with another. Before you realize, an afternoon is gone and then you are tracking down the originals. - Professor James Sidaway, University of Plymouth 'An essential synopsis of essential readings that every human geographer must read. It is highly recommended for those just embarking on their careers as well as those who need a reminder of how and why geography moved from the margins of social thought to its very core. - Barney Warf, Florida State University Undergraduate geography students are often directed to 'key' texts in the literature but find them difficult to read because of their language and argument. As a result, they fail to get to grips with the subject matter and gravitate towards course textbooks instead. *Key Texts in Human Geography* serves as a primer and companion to the key texts in human geography published over the past 40 years. It is not a reader, but a volume of 26 interpretive essays highlighting: the significance of the text how the book should be read reactions and controversies surrounding the book the book's long-term legacy. It is an essential reference guide for all students of human geography and provides an invaluable interpretive tool in answering questions about human geography and what constitutes geographical knowledge.

The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

A Dictionary of Human Geography Alisdair Rogers, Noel Castree, Rob Kitchin, 2013-04-26 *A Dictionary of Human Geography* is a brand new addition to Oxford's Paperback Reference Series, offering over 2,000 clear and concise entries on human geography terms. From basic terms and concepts to biographical entries, acronyms, organisations, and major periods and schools in the history of human geography, it provides up-to-date, accurate, and accessible information. It also includes entry-level web links that are listed and regularly updated on a dedicated companion website. This dictionary is a reliable reference for students of human geography and ancillary subjects, for researchers and professionals in the field, and for interested generalists.

The Modern Urban Landscape E. C. Relph, 1987-08 Why do the cities of the late twentieth century look as they do? What values do their appearance express and enfold? Their sheer scale and the durability of their materials assure that our cities will inform future generations about our era, in the same way that gothic cathedrals and medieval squares tell us something of the Middle Ages. In the meantime, our urban landscapes can tell us much about ourselves. For E. C. Relph, the urban landscape must be envisioned as a total environment—not just streets and buildings but billboards and parking meters as well. *The Modern Urban Landscape* traces the developments since 1880 in architecture, technology, planning, and society that have formed the visual context of daily life. Each of these shaping influences is often viewed in isolation, but Relph surveys the ways in which they have operated independently to create what we see when we walk down a street, shop in a mall, or stare through a windshield on an expressway. Two sets of ideas and fashions, Relph argues, have had an especially important impact on urban landscapes in the twentieth century. An internationalism made possible by new building technologies and more rapid communications has replaced regional style and custom as the dominant feature of city appearance, while a firm belief in the merits of self-consciousness has imposed logical analysis and technical manipulation on such commonplace objects as curbstones and park benches. As a result, writes Relph, the modern urban landscape is both rationalized and artificial, which is another way of saying that it is intensely human.

Space and Place Yi-fu Tuan, 1977

Ten Geographic Ideas that Changed the World Susan Hanson, 1997 In these thought-provoking, witty essays, some of America's most distinguished geographers explore ten geographic ideas that have literally changed the world and the way we think and act. They tackle ideas that impose shape on the world, ideas that mold our understanding of the natural environment, and ideas that establish relationships between people and places. The contributors, who include several past presidents of the Association of American Geographers, members of the National Academy of Sciences, and authors of major works in the discipline, are: Elizabeth K. Burns, Patricia Gober, Anne Godlewska, Michael F. Goodchild, Susan Hanson, Robert W. Kates, John R. Mather, William B. Meyer, Mark Monmonier, Edward Relph, Edward J. Taaffe, and B. L. Turner, II.

Rational Landscapes and Humanistic Geography Edward Relph, 2015-07-30 This book, first published in 1981, explores why it is that the modern built environment, while successfully providing material comfort and technical efficiency, none the less breeds despair and depression rather than inspires hope and commitment. The source of this paradox, where material benefits appear to have been gained only at the expense of intangible values and qualities is found in humanism, the persistent and powerful belief that all problems can be solved through the use of human reason. But humanism has become increasingly confused, rationalistic, callously devoted to efficiency, and authoritarian. These confusions and contradictions, together with the anti-nature stance of humanism and its failure to teach humane behaviour, lead the author to conclude that humanism is best rejected. Such rejection does not advocate the inhuman and anti-human, but requires instead a return to the 'humility' that lies at the origin of humanism - a respect for objects, creatures, environments and people. This 'environmental humility' is explored in the context of individuality of settings, ways of seeing landscapes, appropriation and ways of building places. This title will be of interest to students of human geography.

Topophilia Yi-Fu Tuan, 1990-11-20 What are the links between environment and world view? Topophilia, the affective bond between people and place, is the primary theme of this book that examines environmental perceptions and values at different levels: the species, the group, and the individual. Yi-Fu Tuan holds culture and environment and topophilia and environment as distinct in order to show how they mutually contribute to the formation of values. Topophilia examines the search for environment in the city, suburb, countryside, and wilderness from a dialectical perspective, distinguishes different types of environmental experience, and describes their character.

Environmental Social Psychology David Canter, Jorge Correia Jesuino, Luís Soczka, Geoffrey M. Stephenson, 2012-12-06 Proceedings of the NATO Advanced Research Workshop on Social and Environmental Psychology in the European Context, Lisbon, Portugal, September 22-26, 1986

Place Tim Cresswell, 2014-12-03 Thoroughly revised and updated, this text introduces students of human geography and allied disciplines to the fundamental concept of place, combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it. • A thoroughly revised and updated edition of this highly successful short introduction to place • Features a new chapter on the use of place in non-geographical arenas, such as in ecological theory, art theory and practice, philosophy, and social theory • Combines discussion about everyday uses of the term 'place' with the more complex theoretical debates that have grown up around it • Uses familiar stories drawn from the news, popular culture, and everyday life as a way to explain abstract ideas and debates • Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers, and the linking of place to politics

Place Attachment Irwin Altman, Setha M. Low, 2012-12-06 In step with the growing interest in place attachment, this volume examines the phenomena from the perspective of several disciplines-including anthropology, folklore, and psychology-and points towards promising directions of future research.

Dwelling, Place and Environment David Seamon, Robert Mugerauer, 2012-12-06 themes among the essays resurface and resonate. Though our request for essays was broad and open-ended, we found that topics such as seeing, authenticity, interpretation, wholeness, care, and dwelling ran as undercurrents throughout. Our major hope is that each essay plays a part in revealing a larger whole of meaning which says much about a more humane relationship with places, environments and the earth as our home. Part I. Beginnings and directions At the start, we recognize the tremendous debt this volume owes to philosopher Martin Heidegger (1890-1976), whose ontological excavations into the nature of human existence and meaning provide the philosophical foundations for many of the essays, particularly those in Part I of the volume. Above all else, Heidegger was regarded by his students and colleagues as a master teacher. He not only thought deeply but was also able to show others how to think and to question. Since he, perhaps more than anyone else in this century, provides the instruction for doing a phenomenology and hermeneutic of humanity's existential situation, he is seminal for phenomenological and hermeneutical research in the environmental disciplines. He presents in his writings what conventional scholarly work, especially the scientific approach, lacks; he helps us to evoke and understand things through a method that allows them to come forth as they are; he provides a new way to speak about and care for our human nature and environment.

Life Takes Place David Seamon, 2018-04-19 *Life Takes Place* argues that, even in our mobile, hypermodern world, human life is impossible without place. Seamon asks the question: why does life take place? He draws on examples of specific places and place experiences to understand place more broadly. Advocating for a holistic way of understanding that he calls synergistic relationality, Seamon defines places as spatial fields that gather, activate, sustain, identify, and interconnect things, human beings, experiences, meanings, and events. Throughout his phenomenological explication, Seamon recognizes that places are multivalent in their constitution and sophisticated in their dynamics. Drawing on British philosopher J. G. Bennett's method of progressive approximation, he considers place and place experience in terms of their holistic, dialectical, and processual dimensions. Recognizing that places always change over time, Seamon examines their processual dimension by identifying six generative processes that he labels interaction, identity, release, realization, intensification, and creation. Drawing on practical examples from architecture, planning, and urban design, he argues that an understanding of these six place processes might contribute to a more rigorous place making that produces robust places and propels vibrant environmental experiences. This book is a significant contribution to the growing research literature in place and place making studies.

Social Formation and Symbolic Landscape Denis E. Cosgrove, 1998 Hailed as a landmark in its field since its first publication in 1984, Denis E. Cosgrove's *Social Formation and Symbolic Landscape* has been influential well beyond geography. It has continued to spark lively debate among historians, geographers, art historians, social theorists, landscape architects, and others interested in the social and cultural politics of landscape.

The Uses of Literacy Richard Hoggart, 2017-09-29 This pioneering work examines changes in the life and values of the English working class in response to mass media. First published in 1957, it mapped out a new methodology in cultural studies based around interdisciplinarity and a concern with how texts-in this case, mass publications-are stitched into the patterns of lived experience. Mixing personal memoir with social history and cultural critique, *The Uses of Literacy* anticipates recent interest in modes of cultural analysis that refuse to hide the author behind the mask of objective social scientific technique. In its method and in its rich accumulation of the detail of working-class life, this volume remains useful and absorbing. Hoggart's analysis achieves much of its power through a careful delineation of the complexities of working-class attitudes and its sensitivity to the physical and environmental facts of working-class life. The people he portrays are neither the sentimentalized victims of a culture of deference nor neo-fascist hooligans. Hoggart sees beyond habits to what habits stand for and sees through statements to what the statements really mean. He thus detects the differing pressures of emotion behind idiomatic phrases and ritualistic observances. Through close observation and an emotional empathy deriving, in part, from his own working-class background, Hoggart defines a fairly homogeneous and representative group of working-class people. Against this background may be seen how the various appeals of mass publications and other artifacts of popular culture connect with traditional and commonly accepted attitudes, how they are altering those attitudes, and how they are meeting resistance. Hoggart argues that the appeals made by mass publicists-more insistent, effective, and pervasive than in the past-are moving toward the creation of an undifferentiated mass culture and that the remnants of an authentic urban culture are being destroyed. In his introduction to this new edition, Andrew Goodwin, professor of broadcast communications arts at San Francisco State University, defines Hoggart's place among contending schools of English cultural criticism and points out the prescience of his analysis for developments in England over the past thirty years. He notes as well the fruitful links to be made between Hoggart's method and findings and aspects of popular culture in the United States.

The Fate of Place Edward Casey, 2013-05-13 In this imaginative and comprehensive study, Edward Casey, one of the most incisive interpreters of the Continental philosophical tradition, offers a philosophical

history of the evolving conceptualizations of place and space in Western thought. Not merely a presentation of the ideas of other philosophers, *The Fate of Place* is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place by the end of the eighteenth century. Casey begins with mythological and religious creation stories and the theories of Plato and Aristotle and then explores the heritage of Neoplatonic, medieval, and Renaissance speculations about space. He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton, Descartes, Leibniz, and Kant and delineates the evolution of twentieth-century phenomenological approaches in the work of Husserl, Merleau-Ponty, Bachelard, and Heidegger. In the book's final section, Casey explores the postmodern theories of Foucault, Derrida, Tschumi, Deleuze and Guattari, and Irigaray.

Toronto Edward Relph, 2013-08-22 Extending a hundred miles across south-central Ontario, Toronto is the fifth largest metropolitan area in North America, with the highest population density and the busiest expressway. At its core old Toronto consists of walkable neighborhoods and a financial district deeply connected to the global economy. Newer parts of the region have downtown centers linked by networks of arterial roads and expressways, employment districts with most of the region's jobs, and ethnically diverse suburbs where English is a minority language. About half the population is foreign-born—the highest proportion in the developed world. Population growth because of immigration—almost three million in thirty years—shows few signs of abating, but recently implemented regional strategies aim to contain future urban expansion within a greenbelt and to accommodate growth by increasing densities in designated urban centers served by public transit. *Toronto: Transformations in a City and Its Region* traces the city's development from a British colonial outpost established in 1793 to the multicultural, polycentric metropolitan region of today. Though the original grid survey and much of the streetcar city created a century ago have endured, they have been supplemented by remarkable changes over the past fifty years in the context of economic and social globalization. Geographer Edward Relph's broad-stroke portrait of the urban region draws on the ideas of two renowned Torontonians—Jane Jacobs and Marshall McLuhan—to provide an interpretation of how its current forms and landscapes came to be as they are, the values they embody, and how they may change once again.

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