

# Publishing Translations In Fascist Italy

C. Rundle, K. Sturge

Publishing Translations in Fascist Italy Christopher Rundle,2010 In the 1930s translation became a key issue in the cultural politics of the Fascist regime due to the fact that Italy was publishing more translations than any other country in the world. Making use of extensive archival research, the author of this new study examines this 'invasion of translations' through a detailed statistical analysis of the translation market. The book shows how translations appeared to challenge official claims about the birth of a Fascist culture and cast Italy in a receptive role that did not tally with Fascist notions of a dominant culture extending its influence abroad. The author shows further that the commercial impact of this invasion provoked a sustained reaction against translated popular literature on the part of those writers and intellectuals who felt threatened by its success. He examines the aggressive campaign that was conducted against the Italian Publishers Federation by the Authors and Writers Union (led by the Futurist poet F. T. Marinetti), accusing them of favouring their private profit over the national interest. Finally, the author traces the evolution of Fascist censorship, showing how the regime developed a gradually more repressive policy towards translations as notions of cultural purity began to influence the perception of imported literature.

**Translation Under Fascism** C. Rundle,K. Sturge,2010-10-27 The history of translation has focused on literary work but this book demonstrates the way in which political control can influence and be influenced by translation choices. New research and specially commissioned essays give access to existing research projects which at present are either scattered or unavailable in English.

*Foreign Women Authors under Fascism and Francoism* Pilar Godayol,Annarita Taronna,2018-11-30 This collection of essays highlights cultural features and processes which characterized translation practice under the dictatorships of Benito Mussolini (1922-1940) and Francisco Franco (1939-1975). In spite of the different timeline, some similarities and parallelisms may be drawn between the power of the Fascist and the Francoist censorships exerted on the Italian and Spanish publishing and translation policies. Entrusted to European specialists, this collection of articles brings to the fore the "microhistory" that exists behind every publishing proposal, whether collective or individual, to translate a foreign woman writer during those two totalitarian political periods. The nine chapters presented here are not a global study of the history of translation in those black times in contemporary culture, but rather a collection of varied cases, small stories of publishers, collections, translations and translators that, despite many disappointments but with the occasional success, managed to undermine the ideological and literary currents of the dictatorships of Mussolini and

Franco.

**Translation Under Communism** Christopher Rundle, Anne Lange, Daniele Monticelli, 2022-02-19 This book examines the history of translation under European communism, bringing together studies on the Soviet Union, including Russia and Ukraine, Yugoslavia, Hungary, East Germany, Czechoslovakia, Bulgaria, and Poland. In any totalitarian regime maintaining control over cultural exchange is strategically important, so studying these regimes from the perspective of translation can provide a unique insight into their history and into the nature of their power. This book is intended as a sister volume to *Translation Under Fascism* (Palgrave Macmillan, 2010) and adopts a similar approach of using translation as a lens through which to examine history. With a strong interdisciplinary focus, it will appeal to students and scholars of translation studies, translation history, censorship, translation and ideology, and public policy, as well as cultural and literary historians of Eastern Europe, Soviet communism, and the Cold War period.

**National Cultures and Foreign Narratives in Italy, 1903–1943** Francesca Billiani, 2020-11-03 *National Cultures and Foreign Narratives* charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

**Translation Under Communism** Christopher Rundle, Anne Lange, Daniele Monticelli, 2022-01-13 This book examines the history of translation under European communism, bringing together studies on the Soviet Union, including Russia and Ukraine, Yugoslavia, Hungary, East Germany, Czechoslovakia, Bulgaria, and Poland. In any totalitarian regime maintaining control over cultural exchange is strategically important, so studying these regimes from the perspective of translation can provide a unique insight into their history and into the nature of their power. This book is intended as a sister volume to *Translation Under Fascism* (Palgrave Macmillan, 2010) and adopts a similar approach of using translation as a lens through which to examine history. With a strong interdisciplinary focus, it will appeal to students and scholars of translation studies, translation history, censorship, translation and ideology, and public policy, as well as cultural and literary historians of Eastern Europe, Soviet communism, and the Cold War period.

**Censorship and Literature in Fascist Italy** Guido Bonsaver, 2007-01-01 The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive

account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

**Irish Literature in Italy in the Era of the World Wars** Antonio Bibbò, 2021-12-14 This book addresses both the dissemination and increased understanding of the specificity of Irish literature in Italy during the first half of the twentieth century. This period was a crucial time of nation-building for both countries. Antonio Bibbò illustrates the various images of Ireland that circulated in Italy, focusing on political and cultural discourses and examines the laborious formation of an Irish literary canon in Italy. The center of this analysis relies on books and articles on Irish politics, culture, and literature produced in Italy, including pamphlets, anthologies, literary histories, and propaganda; translations of texts by Irish writers; and archival material produced by writers, publishers, and cultural and political institutions. Bibbò argues that the construction of different and often conflicting ideas of Ireland in Italy as well as the wavering understanding of the distinctiveness of Irish culture, substantially affected the Italian responses to Irish writers and their presence within the Italian publishing field. This book contributes to the discussion on transnational aspects of canon formation, reception studies, and Italian cultural studies.

Translation and Opposition Dimitris Asimakoulas, Margaret Rogers, 2011 *Translation and Opposition* is an edited volume that explores issues of inter/intra-social agency and identity construction. The book features a collection of case studies in such diverse fields as interpreting, audiovisual translation and the translation of political discourse and (contemporary) literary texts. As contributors show, translation is an act of negotiating fault lines between 'us' and cultural or political 'others'.

*Fascist Modernism in Italy* Francesca Billiani, 2021-08-26 Between 1917 to 1975 Germany, Italy, Portugal, the Soviet Union, and Spain shifted from liberal parliamentary democracies to authoritarian

and totalitarian dictatorships, seeking total control, mass consensus, and the constitution of a 'new man/woman' as the foundation of a modern collective social identity. As they did so these regimes uniformly adopted what we would call a modernist aesthetic – huge-scale experiments in modernism were funded and supported by fascist and totalitarian dictators. Famous examples include Mussolini's New Rome at EUR, or the Stalinist apartment blocks built in urban Russia. Focusing largely on Mussolini's Italy, Francesca Billiani argues that modernity was intertwined irrecoverably with fascism – that too often modernist buildings, art and writings are seen as a purely cultural output, when in fact the principles of modernist aesthetics constitute and are constituted by the principles of fascism. The obsession with the creation of the 'new man' in art and in reality shows this synergy at work. This book is a key contribution to the field of twentieth century history – particularly in the study of fascism, while also appealing to students of art history and philosophy.

*The Politics of Dubbing* Carla Mereu Keating, 2016 Why are foreign-language films shown in Italy dubbed into Italian, rather subtitled? This book traces the origins of audiovisual translation practices in Italy to the 1920s and 1930s, exploring the fascist government's political interest in dubbing and its relationship to film censorship.

*The Routledge Handbook of Translation and Politics* Jonathan Evans, Fruela Fernandez, 2018-04-19 The Routledge Handbook of Translation and Politics presents the first comprehensive, state of the art overview of the multiple ways in which 'politics' and 'translation' interact. Divided into four sections with thirty-three chapters written by a roster of international scholars, this handbook covers the translation of political ideas, the effects of political structures on translation and interpreting, the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China. Considering established topics such as censorship, gender, translation under fascism, translators and interpreters at war, as well as emerging topics such as translation and development, the politics of localization, translation and interpreting in democratic movements, and the politics of translating popular music, the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics. With a substantial introduction and extensive bibliographies, this handbook is an indispensable resource for students and researchers of translation theory, politics and related areas.

*Translation and Censorship* Eiléan Ní Chuilleanáin, David L. Parris, 2009 Who are the censors of foreign literature? What motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children,

or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarch to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand.--BOOK JACKET.

The Routledge Handbook of Translation History Christopher Rundle,2021-09-30 The Routledge Handbook of Translation History presents the first comprehensive, state-of-the-art overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues, interdisciplinary approaches, and research themes. The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds, offering examples of the most innovative research while representing a wide range of approaches, themes, and cultural contexts. The Handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years. This Handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory, and related areas.

Modes of Censorship Francesca Billiani,2014-05-22 Modes of Censorship and Translation articulates a variety of scholarly and disciplinary perspectives and offers the reader access to the widening cultural debate on translation and censorship, including cross-national forms of cultural fertilization. It is a study of censorship and its patterns of operation across a range of disciplinary settings, from media to cultural and literary studies, engaging with often neglected genres and media such as radio, cinema and theatre. Adopting an interdisciplinary and transnational approach and bringing together contributions based on primary research which often draws on unpublished archival material, the volume analyzes the multi-faceted relationship between censorship and translation in different national contexts, including Italy, Spain, Great Britain, Greece, Nazi Germany and the GDR, focusing on the political, ideological and aesthetic implications of censorship, as well as the hermeneutic play fostered by any translational act. By offering innovative methodological interpretations and stimulating case studies, it proposes new readings of the operational modes of both

censorship and translation. The essays gathered here challenge current notions of the accessibility of culture, whether in overtly ideological and politically repressive contexts, or in seemingly 'neutral' cultural scenarios.

**Literary Translation, Reception, and Transfer** Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

**Post-Socialist Translation Practices** Nike K. Pokorn, 2012-10-31 The book *Post-Socialist Translation Practices* explores how Communism and Socialism, through their hegemonic pressure, found expression in translation practice from the moment of Socialist revolution to the present day. Based on extensive archival research in the archives of the Communist Party and on the interviews with translators and editors of the period the book attempts to outline the typical and defining features of the Socialist translatorial behaviour by re-reading more than 200 translations of children's literature and juvenile fiction published in the Socialist Federal Republic of Yugoslavia (SFRY). Despite the variety of different forms of censorship that the translators in all Socialist states were subject to, the book argues that Socialist translation in different cultural and linguistic environments, especially where the Soviet model tried to impose itself, purged the translated texts of the same or similar elements, in particular of the religious presence. The book also traces how ideologically manipulated translations are still uncritically reprinted and widely circulated today.

**Sociologies of Poetry Translation** Jacob Blakesley, 2018-11-29 While the sociology of literary translation is well-established, and even flourishing, the same cannot be said for the sociology of

poetry translation. *Sociologies of Poetry Translation* features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation. This book makes the case for a move from the singular 'sociology of poetry translation' to the pluralist 'sociologies', in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation. It also aims to bridge the gap between the 'cultural turn' and the 'sociological turn' in Translation Studies, with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio-cultural, socio-historical, socio-political and micro-social perspectives. Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and/or into Catalan, Czech, English, French, German, Italian, Russian, Slovakian, Spanish, Swahili and Swedish. A wide range of topics are featured in the book including: trends in poetry translation in the modern global book market; the commissioning and publishing of poetry translations in the United States of America; modern English-language translations of Dante; women poet-translators in mid-19th century Ireland; translations of Russian poetry anthologies into modern English; the translation of Shakespeare's plays and sonnets in post-colonial Tanzania and socialist Czechoslovakia; translations and translators of Italian poetry into 20th and 21st century Sweden; modern European poet-translators; and collaborative writing between prominent English and Spanish poet-translators.

**Routledge Encyclopedia of Translation Studies** Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions. This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132 as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, conquest, cosmopolitanism, crowdsourced translation, dubbing, fan audiovisual translation, genetic criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, multimodality, nonprofessional interpreting, note-taking, orientalism, paratexts, thick translation, war and world literature. Each entry ends with a set of annotated references for further reading. Entries no longer appearing in this edition, including historical overviews that previously appeared as Part II, are now available online via the Routledge Translation Studies Portal. Designed to support critical reflection, teaching and research within as well as beyond the field of translation studies, this is an



invaluable resource for students and scholars of translation, interpreting, literary theory and social theory, among other disciplines.

**The Routledge Handbook of Translation and Culture** Sue-Ann Harding, OVIDI CARBONELL CORTES, 2018-04-09 The Routledge Handbook of Translation and Culture collects into a single volume thirty-two state-of-the-art chapters written by international specialists, overviewing the ways in which translation studies has both informed, and been informed by, interdisciplinary approaches to culture. The book's five sections provide a wealth of resources, covering both core issues and topics in the first part. The second part considers the relationship between translation and cultural narratives, drawing on both historical and religious case studies. The third part covers translation and social contexts, including the issues of cultural resistance, indigenous cultures and cultural representation. The fourth part addresses translation and cultural creativity, citing both popular fiction and graphic novels as examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings and intercultural businesses. This handbook offers a wealth of information for advanced undergraduates, postgraduates and researchers working in translation and interpreting studies.

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