

La China Poblana The Chinese Pueblan

Terry C. Jones

La China Poblana Helen Stringos-Arias,2011-04-21 This story, based on a beautiful Mexican legend, follows the life of a young Asian princess who survives her capture by pirates and a transoceanic journey. Her adventures in the New World reveal her selfless giving and love for others. She becomes the heroine and beloved figure of this Mexican legend. The national costume of Mexico is based on her simple yet beautiful dress. The story is exciting, touching, but most of all, memorable. Sinopsis Basado en una hermosa leyenda Mexicana, sigue la vida de una joven princesa Asiática que sobrevive su captura por piratas y un viaje transoceánico. Sus aventuras en el Nuevo Mundo revelan su generosidad y amor por los demás. Llega a ser la heroína y amada figura de esta leyenda mexicana. El traje Nacional de México está inspirado en su vestido, sencillo pero hermoso. La leyenda es emocionante y conmovedora pero sobre todo, memorable. This book was published in memory of Helen Stringos-Arias, by her husband, Gerardo (Jerry). Thank you for sharing your passion and Godgiven talents. May your legacy live on in the people you inspired.

Humboldt's Mexico Myron Echenberg,2017-05-29 The incalculable influence of Alexander von Humboldt (1769-1859) on biology, botany, geology, and meteorology deservedly earned him the reputation as the world's most illustrious scientist before Charles Darwin. Humboldt's breathtaking explorations of Mexico and South America from 1799 to 1804 are akin to Europe's second "discovery" of the New World - this time, a scientific one. His Political Essay on the Kingdom of New Spain is a foundational document about Mexico and its cultures and is still widely consulted by anthropologists, geographers, and historians. In Humboldt's Mexico, Myron Echenberg presents a straightforward guide with historical and cultural context to Humboldt's travels in Mexico. Humboldt packed a lifetime of scientific studies into one daunting year, and soon after published a four-volume account of his findings. His adventures range widely from inspections of colonial silver mines and hikes to the summits of volcanoes to meticulous examination of secret Spanish colonial archives in Mexico City and scientific discussions of archaeological sites of pre-Hispanic Indigenous cultures. Echenberg traces Humboldt's journey, as described in his publications, his diary, and other writings, across the heartland of Mexico, while also pursuing Humboldt's life, his science, his experiences, his influence on scholars of his time and after, and the various efforts by others to honour and at times to denigrate his legacy. Part history, part travelogue, and always highly readable and informative, Humboldt's Mexico is an engaging account of a gifted scientist and visionary that ranges across topics as diverse and broad as natural history was in his era.

Costumes of Old Mexico Carselle & Poveda Souvenir Dolls Sandy Hargrove,2013-04-14 Insights into Mexico's historical development comes through a study of ten traditional costumes found on souvenir dolls. The dolls were made by the Muñecos Carselle and Poveda companies during the 1940's-1960's. The costumes span Mexico's history from the Colonial period to the 1960's. Each part of the dolls' costumes is identified. Stories, songs, and events associated with each costume is accompanied by numerous colored pictures, diagrams, and black and white photos showing actual clothing. These are some of the most often seen *trajes tipicos* (traditional costumes) found in Mexico. The dolls are a time capsule preserving distinctive clothing that is now disappearing.

Salvation and Globalization in the Early Jesuit Missions Luke Clossey,2008-05-05 This is the first truly global study of the Society of Jesus's early missions. Up to now historians have treated the early-modern Catholic missionary project as a disjointed collection of regional missions rather than as a single world-encompassing example of religious globalization. Luke Clossey shows how the vast distances separating missions led to logistical problems of transportation and communication incompatible with traditional views of the Society as a tightly centralized military machine. In fact, connections unmediated by Rome sprung up between the missions throughout the seventeenth century. He follows trails of personnel, money, relics and information between missions in seventeenth-century China, Germany and Mexico, and explores how Jesuits understood space and time and visualized universal mission and salvation. This pioneering study demonstrates that a global perspective is essential to understanding the Jesuits

and will be required reading for historians of Catholicism and the early-modern world.

Strange Affinities Grace Kyungwon Hong, Roderick A. Ferguson, 2011-08-24 Collection of essays that use queer studies and feminism as a lens for examining the relationships between racialized communities.

Mules and Dragons Mary Young, 1993-05-24 Young compares and contrasts the histories of African-American and Chinese-American women, then analyzes each group's response to the stereotyped images that have become a part of American cultural history. Her vehicle for this study is fiction from writers as diverse as James Fenimore Cooper, William Wells Brown, Ambrose Bierce, and Frank Chin, and from Euro-American, African-American, and Chinese-American writers who created the dominant stereotypes. Young examines the response to these stereotypes in the writings of key African and Chinese-American women writers such as Linda Brent, Frances Harper, Zora Neale Hurston, Alice Walker, Sui Sin Far, Chang Hua, and Amy Tan.

Bible Blindspots Jione Havea, Monica Jyotsna Melanchthon, 2021-11-03 Several of the ways and cultures that the Bible privileges or denounces slip by unnoticed. When those--the privileged and the denounced--are not examined, they fade into and hide in the blind spots of the Bible. This collection of essays engages some of the subjects who face dispersion (physical displacement that sparks ideological bias) and othering (ideologies that manifest in social distancing and political displacement). These include, among others, the builders of Babel, Samaritans, Melchizedek, Jezebel, Judith, Gomer, Ruth, slaves, and mothers. In addition to considering the drive to privilege or denounce, the contributors also attend to subjects ignored because the Bible's blind spots are not examined. These include planet Earth, indigenous Australians, Palestinians, Dalits, minjungs, battered women, sexual-abuse victims, religious minorities, mothering men, gays, and foreigners. This collection encourages interchanges and exchanges between dispersion and othering, and between the Bible and context. It flows in the currents of postcolonial and gendered studies, and closes with a script that stages a biblical character at the intersection of the Bible's blind spots and modern readers' passions and commitments.

1493 Charles C. Mann, 2012-07-24 NATIONAL BESTSELLER • A deeply engaging history of how European settlements in the post-Colombian Americas shaped the world—from the highly acclaimed author of 1491. • Fascinating...Lively...A convincing explanation of why our world is the way it is. —The New York Times Book Review Presenting the latest research by biologists, anthropologists, archaeologists, and historians, Mann shows how the post-Columbian network of ecological and economic exchange fostered the rise of Europe, devastated imperial China, convulsed Africa, and for two centuries made Mexico City—where Asia, Europe, and the new frontier of the Americas dynamically interacted—the center of the world. In this history, Mann uncovers the germ of today's fiercest political disputes, from immigration to trade policy to culture wars. In 1493, Mann has again given readers an eye-opening scientific interpretation of our past, unequalled in its authority and fascination.

Cinesonidos Jacqueline Avila, 2019-09-16 During Mexico's silent (1896-1930) and early sound (1931-52) periods, cinema saw the development of five significant genres: the prostitute melodrama (including the cabaretera subgenre), the indigenista film (on indigenous themes or topics), the cine de añoranza porfiriana (films of Porfirian nostalgia), the Revolution film, and the comedia ranchera (ranch comedy). In this book, author Jacqueline Avila looks at examples from all genres, exploring the ways that the popular, regional, and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism. Integrating primary source material—including newspaper articles, advertisements, films—with film music studies, sound studies, and Mexican film and cultural history, Avila examines how these tropes and archetypes mirrored changing perceptions of mexicanidad manufactured by the State and popular and transnational culture. As she shows, several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution. The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican

national identity, and music played an essential and persuasive role in the process. In this heterogeneous environment, cinema and its music continuously reshaped the contested, fluctuating space of Mexican identity, functioning both as a sign and symptom of social and political change.

The Cold War in Asia Zheng Yangwen, Hong Liu, Michael Szonyi, 2010-02-16 This volume argues that attention to what were conventionally considered peripheral regions is essential to a full understanding of the global Cold War. Foregrounding Asia necessarily leads to a re-assessment of the dominant narratives that have defined Cold War Studies.

Imagination Beyond Nation Eva Bueno, Terry Caesar, 1999-03-15 An exploration in verse of rites of passage within the Cuban-American culture shows how a combined nostalgia for a lost world and a daily confrontation with American culture leads to self-awareness

Fodor's See It Mexico Fodor's Travel Publications, Inc, Fodor's, 2012-09-04 Fodor's travel intelligence--P. [4] of cover.

The Grace Log, 1931

Being the Heart of the World Nino Vallen, 2023-09-30 Being the Heart of the World offers a timely reflection on the relationship between mobility and identity-making in the Spanish colonial world. It will be of value to historians of colonial Mexico and the Spanish empire.

When in Mexico, Do as the Mexicans Do Herb Kernecker, 2005-05-20 Never feel like a stranger in Mexico again! What is an appropriate gift for a child on November 2? What is the proper way to address people you meet for the first time? All these answers and more can be found in When in Mexico, Do As the Mexicans Do, a fun and intriguing book that teaches you about Mexico's culture, language, and people. It features 120 intriguing multiple-choice questions that are cross-referenced to fascinating articles on pop culture, customs, behavior, history, consumer trends, literature, tourist sights, business, language, and more. Also included are key terms and useful expressions, informative charts, and websites for further reference.

Imagining la Chica Moderna Joanne Hershfield, 2008-06-27 In the years following the Mexican Revolution, visual images of la chica moderna, the modern woman, au courant in appearance and attitude, popped up in mass media across the country. Some of the images were addressed directly to women through advertisements, as illustrations accompanying articles in women's magazines, and on the "women's pages" in daily newspapers. Others illustrated domestic and international news stories, promoted tourism, or publicized the latest Mexican and Hollywood films. In *Imagining la Chica Moderna*, Joanne Hershfield examines these images, exploring how the modern woman was envisioned in Mexican popular culture and how she figured into postrevolutionary contestations over Mexican national identity. Through her detailed interpretations of visual representations of la chica moderna, Hershfield demonstrates how the images embodied popular ideas and anxieties about sexuality, work, motherhood, and feminine beauty, as well as class and ethnicity. Her analysis takes into account the influence of mexicanidad, the vision of Mexican national identity promoted by successive postrevolutionary administrations, and the fashions that arrived in Mexico from abroad, particularly from Paris, New York, and Hollywood. She considers how ideals of the modern housewife were promoted to Mexican women through visual culture; how working women were represented in illustrated periodicals and in the Mexican cinema; and how images of traditional "types" of Mexican women, such as la china poblana (the rural woman), came to define a "domestic exotic" form of modern femininity. Scrutinizing photographs of Mexican women that accompanied articles in the Mexican press during the 1920s and 1930s, Hershfield reflects on the ways that the real and the imagined came together in the production of la chica moderna.

Fodor's Exploring Mexico Fodor's, 2001-03-13 Grayson tells the story of a miraculous ocean encounter that happened to her when she was seventeen and in training for a big swim (she had already swum the English Channel, twice, and the Catalina Channel). It was in the dark of early morning; Lynne was in 55-degree water as smooth as black ice, two hundred yards off-shore, outside the wave break. She was swimming her last

half-mile back to the pier before heading home for breakfast when she became aware that something was swimming with her The ocean was charged with energy as if a squall was moving in; thousands of baby anchovy darted through the water like lit sparklers, trying to evade something larger. Whatever it was, it felt large enough to be a white shark coursing beneath her body. It wasn't a shark. It became clear that it was a baby gray whale - following alongside Lynne for a mile or so. Lynne had been swimming for more than an hour; she needed to get out of the water to rest, but she realized that if she did, the young calf would follow her onto shore and die from collapsed lungs. The baby whale - eighteen feet long! - was migrating on a three-month trek to its feeding grounds in the Bering Sea, an eight-thousand-mile journey. It would have to be carried on its mother's back for much of that distance, and was dependent on its mother's milk for food - baby whales drink up to fifty gallons of milk a day. If Lynne didn't find the mother whale, the baby would suffer from dehydration and starve to death. Something so enormous - the mother whale was fifty feet long - suddenly - seemed very small in the vast Pacific Ocean. How could Lynne possibly find her? This is the story - part mystery, part magical tale - of what happened.--BOOK JACKET.

Performing Craft in Mexico Michele Avis Feder-Nadoff,2022-08-09 This book examines how Mexican artisans and diverse actors participate in translations of aesthetics, politics, and history through the field of craft.

Fodor's Exploring Mexico Fiona Dunlop,1995 Grayson tells the story of a miraculous ocean encounter that happened to her when she was seventeen and in training for a big swim (she had already swum the English Channel, twice, and the Catalina Channel). It was in the dark of early morning; Lynne was in 55-degree water as smooth as black ice, two hundred yards off-shore, outside the wave break. She was swimming her last half-mile back to the pier before heading home for breakfast when she became aware that something was swimming with her The ocean was charged with energy as if a squall was moving in; thousands of baby anchovy darted through the water like lit sparklers, trying to evade something larger. Whatever it was, it felt large enough to be a white shark coursing beneath her body. It wasn't a shark. It became clear that it was a baby gray whale - following alongside Lynne for a mile or so. Lynne had been swimming for more than an hour; she needed to get out of the water to rest, but she realized that if she did, the young calf would follow her onto shore and die from collapsed lungs. The baby whale - eighteen feet long! - was migrating on a three-month trek to its feeding grounds in the Bering Sea, an eight-thousand-mile journey. It would have to be carried on its mother's back for much of that distance, and was dependent on its mother's milk for food - baby whales drink up to fifty gallons of milk a day. If Lynne didn't find the mother whale, the baby would suffer from dehydration and starve to death. Something so enormous - the mother whale was fifty feet long - suddenly - seemed very small in the vast Pacific Ocean. How could Lynne possibly find her? This is the story - part mystery, part magical tale - of what happened.--BOOK JACKET.

Fodor's Exploring Mexico ,1995

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