

Paris Underground The Maps Stations And Design Of

Lorànt Deutsch, Emmanuel Haymann

Paris Underground Mark Ovenden, 2009 'The Paris Métro is one of the most iconic transit systems in the world. Its classic art nouveau entrances, art deco candelabra, white-tiled stations and idiosyncratic maps are almost as recognizable city landmarks as the Tour Eiffel, Arc de Triomphe or the Louvre.' - MARK OVENDEN, from the Introduction Illustrated with more than 1,000 full-color maps, diagrams and photographs of the iconic Paris subway system PARIS UNDERGROUND is the essential graphic history of the magnificent Métro. PRAISE FOR Transit Maps of the World 'More than impressive. Ovenden does what no other design history book has ever done.' - The New York Times 'The perfect book . . . for urban transit freaks and fans.' - USA Today

Paris Métro Style in Map and Station Design Mark Ovenden, 2008 From the author of international best-seller Metro maps of the world comes a work so thorough, it is both a gripping read and a thing of beauty. With lush photos and hundreds of beautiful, rare and unusual maps, some seen for the first time since their original publication, this book is a must-have for lovers of Paris, design students, transit fans and cartophiles.

Paris Metro Architecture & Design Map MARK. OVENDEN, 2019-12-20 Curated by transport design historian and broadcaster Mark Ovenden, with original photography by Nigel Green, this two-sided cartographic guide is an original and fascinating insight into architecture and graphic design for transport lovers, students of design and anyone interested in the history of Paris. The

guide includes a geographical Metro map with featured stations marked, with corresponding photography and details on the reverse along with tips for where to find unique and unusual signage, ornamentation, architecture and more. The map is protected by a slipcover

Transit Maps of the World Mark Ovenden, 2015-11-03 A completely updated and expanded edition of the cult bestseller, featuring subway, light rail, and streetcar maps from New York to Nizhny Novgorod. *Transit Maps of the World* is the first and only comprehensive collection of historical and current maps of every rapid-transit system on earth. In glorious, colorful graphics, Mark Ovenden traces the cartographic history of mass transit—including rare and historic maps, diagrams, and photographs, some available for the first time since their original publication. Now expanded with thirty-six more pages, 250 city maps revised from previous editions, and listings given from almost a thousand systems in total, this is the graphic designer's new bible, the transport enthusiast's dream collection, and a coffee-table essential for everyone who's ever traveled in a city.

Metro Maps of the World Mark Ovenden, London Transport Museum, 2005

Underground Cities Mark Ovenden, 2020-09-08 With over 60 per cent of the world's population living in cities, the networks beneath our feet – which keep the cities above moving – are more important than ever before. Yet we never truly see how these amazing feats of engineering work. Just how deep do the tunnels go? Where do the sewers, bunkers and postal trains run? And, how

many tunnels are there under our streets? Each featured city presents a 'skyline of the underground' through specially commissioned cut-away illustrations and unique cartography. Drawing on geography, cartography and historical oddities, Mark Ovenden explores what our cities look like from the bottom up.

London Underground By Design Mark Ovenden, 2019-05-09 Since its establishment 150 years ago as the world's first urban subway, the London Underground has continuously set a benchmark for design that many transit systems around the world - from New York to Tokyo to Moscow and beyond - have followed. London Underground by Design is the first meticulous study of every aspect of that feat. Beginning in the pioneering Victorian age, Mark Ovenden charts the evolution of architecture, branding, typeface, map design, interior and textile styles, posters, signage and graphic design and how all these came together to shape not just the identity of the Underground, but the character of London itself. This is the story of some of the most celebrated figures in design history - from Frank Pick, the guru who conceptualised the design of the modern Tube with his idea of 'design fit for purpose', to Harry Beck, the creator of the Tube map, and from Marion Dorn, one of the leading textile designers of the 20th Century, to Edward Johnston, creator of the distinctive font that bears his name. Rich with stunning illustrations, London Underground by Design shows that design is about more than aesthetic pleasure, but is crucial to how we get around.

Airline Maps Mark Ovenden, Maxwell Roberts, 2019-10-29 A nostalgic and celebratory look back at one hundred years of passenger flight, featuring full-color reproductions of route maps and posters from the world's most iconic airlines, from the author of bestselling cult classic *Transit Maps of the World*. In this gorgeously illustrated collection of airline route maps, Mark Ovenden and Maxwell Roberts look to the skies and transport readers to another time. Hundreds of images span a century of passenger flight, from the rudimentary trajectory of routes to the most intricately detailed birds-eye views of the land to be flown over. Advertisements for the first scheduled commercial passenger flights featured only a few destinations, with stunning views of the countryside and graphics of biplanes. As aviation took off, speed and mileage were trumpeted on bold posters featuring busy routes. Major airlines produced highly stylized illustrations of their global presence, establishing now-classic brands. With trendy and forward-looking designs, cartographers celebrated the coming together of different cultures and made the earth look ever smaller. Eventually, fleets got bigger and routes multiplied, and graphic designers have found creative new ways to display huge amounts of information. Airline hubs bring their own cultural mark and advertise their plentiful destination options. Innovative maps depict our busy world with webs of overlapping routes and networks of low-cost city-to-city hopping. But though flying has become more commonplace, Ovenden and Roberts remind us that early air travel was a glamorous affair for good

reason. Airline Maps is a celebration of graphic design, cartographic skills and clever marketing, and a visual feast that reminds us to enjoy the journey as much as the destination.

Railway Maps of the World Mark Ovenden, 2011 Transit Maps of the World was an unexpected success and is now a cult favorite. In his irresistible follow-up, Ovenden has produced a mesmerizing compendium of historical and contemporary railway maps and posters from around the world.

Designing Information Joel Katz, 2012-08-20 The book itself is a diagram of clarification, containing hundreds of examples of work by those who favor the communication of information over style and academic postulation—and those who don't. Many blurbs such as this are written without a thorough reading of the book. Not so in this case. I read it and love it. I suggest you do the same. —Richard Saul Wurman This handsome, clearly organized book is itself a prime example of the effective presentation of complex visual information. —eg magazine It is a dream book, we were waiting for...on the field of information. On top of the incredible amount of presented knowledge this is also a beautifully designed piece, very easy to follow... —Krzysztof Lenk, author of Mapping Websites: Digital Media Design Making complicated information understandable is becoming the crucial task facing designers in the 21st century. With Designing Information, Joel Katz has created what will surely be an indispensable textbook on the subject. —Michael Bierut Having had the pleasure of a sneak preview, I can only say that this is a

magnificent achievement: a combination of intelligent text, fascinating insights and - oh yes - graphics. Congratulations to Joel. –Judith Harris, author of Pompeii Awakened: A Story of Rediscovery Designing Information shows designers in all fields - from user-interface design to architecture and engineering - how to design complex data and information for meaning, relevance, and clarity. Written by a worldwide authority on the visualization of complex information, this full-color, heavily illustrated guide provides real-life problems and examples as well as hypothetical and historical examples, demonstrating the conceptual and pragmatic aspects of human factors-driven information design. Both successful and failed design examples are included to help readers understand the principles under discussion.

The Thinking Mind Niall Galbraith, Erica Lucas, David Over, 2016-10-14 The field of thinking has undergone a revolution in recent years, opening itself up to new perspectives and applications. The traditional focus on laboratory-based thinking has transformed as theoretical work is now being applied to new contexts and real-world issues. This volume presents a state-of-the-art survey of human thinking in everyday life, based around, and in tribute to, one of the field's most eminent figures: Ken Manktelow. In this collection of cutting-edge research, Manktelow's collaborators and colleagues review a wide range of important and developing areas of inquiry. This book explores modern perspectives on a variety of traditional and contemporary topics, including Wason's reasoning tasks, logic, meta-reasoning, and the effect of environment

and context on reasoning. The Thinking Mind offers a unique combination of breadth, depth, theoretical exploration and real-world applications, making it an indispensable resource for researchers and students of human thinking.

Paris: The Collected Traveler Barrie Kerper, 2011-07-12 Each edition of this unique series marries a collection of previously published essays with detailed practical information, creating a colorful and deeply absorbing pastiche of opinions and advice. Each book is a valuable resource -- a compass of sorts -- pointing vacationers, business travelers, and readers in many directions. Going abroad with a Collected Traveler edition is like being accompanied by a group of savvy and observant friends who are intimately familiar with your destination. This edition on Paris features: Distinguished writers, such as Mavis Gallant, Barbara Grizzuti Harrison, Herbert Gold, Olivier Bernier, Richard Reeves, Patricia Wells, Catharine Reynolds, and Gerald Asher, who share seductive pieces about Parisian neighborhoods, personalities, the Luxembourg Gardens, Père-Lachaise and other monuments, restaurants and wine bars, le Plan de Paris, and le Beaujolais Nouveau. Annotated bibliographies for each section with recommendations for related readings. An A-Z renseignements pratiques (practical information) section covering everything from accommodations, marches aux puces (flea markets), and money to telephones, tipping, and the VAT. Whether it's your first trip or your tenth, the Collected Traveler books are indispensable, and meant to be the first volumes you turn to when planning your journeys.

Metronome Loránt Deutsch, Emmanuel Haymann, 2013-12-03 A phenomenal bestseller in France, *Metronome* presents a fascinating history of Paris through the lens of the city's iconic Metro system. Did you know that the last Gallic warriors massacred by the Romans lie beneath the Eiffel Tower? That the remains of Paris's first cathedral are under a parking lot in the Fifth District? *Metronome* follows Loránt Deutsch, historian and lifelong Francophile, as he goes on a compelling journey through the ages, treating readers to Paris as they've never seen it before. Using twenty-one stops of the subway system as focal points—one per century—Deutsch shows, from the underground up, the unique, often violent, and always striking events that shaped one of the world's most romanticized cities. Readers will find out which streets are hiding incredible historical treasures in plain sight; peer into forgotten nooks and crannies of the City of Lights and learn what used to be there; and discover that, however deeply buried, something always remains.

Paris in the Dark Eric Smoodin, 2020-03-27 In *Paris in the Dark* Eric Smoodin takes readers on a journey through the streets, cinemas, and theaters of Paris to sketch a comprehensive picture of French film culture during the 1930s and 1940s. Drawing on a wealth of journalistic sources, Smoodin recounts the ways films moved through the city, the favored stars, and what it was like to go to the movies in a city with hundreds of cinemas. In a single week in the early 1930s, moviegoers might see Hollywood features like *King Kong* and *Frankenstein*, the new Marlene Dietrich and Maurice Chevalier

movies, and any number of films from Italy, Germany, and Russia. Or they could frequent the city's ciné-clubs, which were hosts to the cinéophile subcultures of Paris. At other times, a night at the movies might result in an evening of fascist violence, even before the German Occupation of Paris, while after the war the city's cinemas formed the space for reconsolidating French film culture. In mapping the cinematic geography of Paris, Smoodin expands understandings of local film exhibition and the relationships of movies to urban space.

Paris by Metro Arnold Delaney, 2006-01-01 Learn about the history of Paris as you travel the Metro. What was the original name of the Place de la Concorde? Why was the Tuileries palace so called and when was it destroyed? Who built the Palais Royal? Find the answers to these questions and many others in this fascinating new book, which gives you the history behind the names of all the Metro stations in Paris. Arnold Delaney's text is full of illuminating insights into hidden corners of the history of the world's most elegant city. The text is complemented by color photography that takes a slightly idiosyncratic look at the city as well as giving a taste of the quintessential design and feel of the Metro system.

Minicars, Maglevs, and Mopeds Selima Sultana, Joe Weber, 2016-04-18 This book provides a fascinating look at the amazing diversity of forms of travel and transport around the world today in the context of cultures, politics, economics, and environment of a place. Across the timeline of human history,

transportation has played a role in the migration of people and information, nation-building, economic development, environmental alteration, access to and the use of resources, and even the fall of civilizations. This single-volume reference presents more than 150 entries that describe the most up-to-date surface transport technologies and routes in use on every continent, including a broad range of road vehicles, railroads, person-powered vehicles, and even animals used for transportation. The book melds transportation geography with culture, politics, economics, and environment of place in its coverage of vehicles, transportation technologies, and some of the most famous streets, rail systems, and highways from around the world. The entries are written by transport geography scholars to be accessible to general readers without technical backgrounds. Each entry incorporates cross references that allow readers to easily find related entries, making the book ideal for conducting specific research or completing school projects.

Architecture of France David A. Hanser, 2005-12-30 Covering all regions of France—from Avignon's Palace of the Popes to Versailles' Petit Trianon—and all periods of French architecture—from the Roman theater at Orange to the Arc de Triomphe in Paris—this volume examines more than 60 of France's most important architectural landmarks. Writing in a clear and engaging style, David Hanser, professor of architecture at Oklahoma State University, describes the features, functions, and historical importance of each structure. Besides identifying location, style, architects, and periods of

initial construction and major renovation, the cross-referenced and illustrated entries also highlight architectural and historical terms explained in the Glossary and conclude with a useful listing of further readings. The volume also offers ready-reference lists of entries by location, architectural style, and time period, as well as a general bibliography, a subject index, and a detailed introductory overview of French architecture. Entries cover major architectural structures as well as smaller sites, including everything from the Cathedral of Notre Dame to Metro (subway) stations. Ideal for college and high school students alike, this comprehensive look at the architecture of France is an indispensable addition to any shelf.

Soviet Metro Stations Owen Hatherley, 2019 Following his bestselling quest for Soviet Bus Stops, Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR. From extreme marble and chandelier opulence to brutal futuristic minimalist glory, Soviet Metro Stations documents this wealth of diverse architecture.

The Image of the City Kevin Lynch, 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City,

formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Straphanger Taras Grescoe, 2012-04-24 Profiles public transportation in New York, Moscow, Paris, Copenhagen, Tokyo, Bogota, Phoenix, Portland, Vancouver and Philadelphia and highlights the people and ideas that may help undo car-centric planning.

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